**In our study of Hamlet we will examine the BIG SOLILOQUIES, and then we will examine several devices and language tricks such as enjambment, copiousness, monosyllables, antithesis, and the use of foils. Next, we will explore the major themes. Finally we will end with dramatic presentations and a fine test.**

“Most of Shakespeare’s set speeches and soliloquies have three parts: the **response to a specific set of circumstances**, the character’s **intellectual and** **emotional exploration** of that situation, and the **resolution**. Avoid generalizing the emotion and instead engage the audience so that they follow the character’s thought process.” John Barton Playing Shakespeare

Divide and explain the following soliloquies into Barton’s three categories.

**Act I, II, 129-158** “Oh that his too too-solid flesh would melt,”

**Act II, II 545-604** “Oh what a rogue and peasant slave am I…”

**Act III, I, 58-90** “To be or not to be: that is the question:”

**Act III, III, 74-97** “Now might I do it pat, now he is a praying…”

**Act IV, IV, 31-65** “How all occasions do inform against me…”